

## BIO

Megan Crawford is an artist based in Northwest Montana. She's also the owner, editor & designer of *Montana Woman Magazine*, the co-owner of Wild Wanderer, and a freelance graphic designer, photographer, and social media manager.

## EDUCATION

2013-2017 Bachelor of Arts, Film & Photography, Concentration in Photography; Minor in History. Montana State University, Bozeman, Montana.

## EXPERIENCE

2022-PRESENT Co-Owner, Wild Wanderer. Columbia Falls, Montana.

2019-PRESENT Owner, editor, & graphic designer, *Montana Woman Magazine*. Columbia Falls, Montana.

2017-2019 Photographer, graphic designer, marketing specialist, The Shops at Station 8, Columbia Falls, Montana.

2017 Internship, Photolucida. Portland, Oregon.

2017 Photographer, Fort Ellis Project. Montana State University, Bozeman, Montana.

2015-2016 Gallery Coordinator, Visual Communications Building. Montana State University, Bozeman, Montana.

2014-2017 Undergraduate Teaching Assistant for Alternative Photographic Techniques, View Camera, Intro to Color, and Understanding Photography.

## BOOKS

2022 Anderson, Christina Z. *Cyanotype: L'Art et La Technique*. Paris, France: Editions First, Février 2023. One image published.

2020 Enfield, Jill. *Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques*. New York: Focal Press, 2020. One image published.

2019 Anderson, Christina Z. *Cyanotype: The Blueprint in Contemporary Practice*. New York: Focal Press, 2019. One image published.

2017 Anderson, Christina Z. *Salted Paper Printing, A Step by Step Manual Highlighting Contemporary Artists*. New York: Routledge, 2018. Five images published.

## MAGAZINES

2024 *Montana Woman*, Issue No. 28, January/February 2024. "Hope." 92 pages.

2023 *Montana Woman*, Issue No. 27, November/December 2023. "Refuge." 100 pages.

2023 *Montana Woman*, Issue No. 26, September/October 2023. "Forage." 100 pages.

2023 *Montana Woman*, Issue No. 25, July/August 2023. "Wander." 100 pages.

2023 *Montana Woman*, Issue No. 24, May/June 2023. "Delve." 100 pages.

2023 *Montana Woman*, Issue No. 23, March/April 2023. "Embrace." 100 pages.

2023 *Montana Woman*, Issue No. 22, January/February 2023. "Seek." 92 pages.

2022 *Montana Woman*, Issue No. 21, November/December 2022. "Rest." 92 pages.

2022 *Montana Woman*, Issue No. 20, September/October 2022. "Harvest." 100 pages.

2022 *Montana Woman*, Issue No. 19, July/August 2022. "Tend." 100 pages.

2022 *Montana Woman*, Issue No. 18, May/June 2022. "Bloom." 100 pages.

2022 *Montana Woman*, Issue No. 17, March/April 2022. "Cultivate." 96 pages.

2022 *Montana Woman*, Issue No. 16, January/February 2022. "Await." 96 pages.

2021 *Montana Woman*, Issue No. 15, November/December 2021. "Within." 100 pages.

2021 *Montana Woman*, Issue No. 14, September/October 2021. "Equinox." 96 pages.

2021 *Montana Woman*, Issue No. 13, July/August 2021. "Our Wild Spaces." 108 pages.

2021 *Montana Woman*, Issue No. 12, May/June 2021. "Community." 104 pages.

2021 *Montana Woman*, Issue No. 11, March/April 2021. "Women's History Month." 96 pages.

2021 *Montana Woman*, Issue No. 10, January/February 2021. "New Beginnings." 96 pages.

2020 *Montana Woman*, Issue No. 9, November/December 2020. "Coming Home." 100 pages.

2020 *Montana Woman*, Issue No. 8, September/October 2020. "Learning & Education." 92 pages.

2020 *Montana Woman*, Issue No. 7, July/August 2020. "You Belong Here." 104 pages.

2020 *Montana Woman*, Issue No. 6, May/June 2020. "The Environmental Issue." 84 pages.

2020 *Montana Woman*, Issue No. 5, March/April 2020. "Women's History Month." 100 pages.

## MAGAZINES

- 2020 *Montana Woman*, Issue No. 4, January/February 2020. "Authenticity & Self-Love." 86 pages.
- 2019 *Montana Woman*, Issue No. 3, December 2019. "Purposeful Giving." 88 pages.
- 2019 *Montana Woman*, Issue No. 2, November 2019. "Heritage: Culture, Place, & Land." 92 pages.
- 2019 *Montana Woman*, Issue No. 1, October 2019. "Where there is Little Risk, there is Little Reward." 98 pages.
- 2016 *Peru: Finding the Pulse of a Nation Through an Artist's Lens*. Dec. 2016. MagCloud. 70 pages.

## CATALOGUES

- 2023 *Object # : a permanent collection exhibition about art museums and the practice of collecting art*. Paris Gibson Square Museum of Art, Great Falls, Montana. 88 pages.
- 2022 *Peter Koch: The Book as a Work of Art*. Paris Gibson Square Museum of Art, Great Falls, Montana. 32 pages.
- 2021 *Beyond Intention* Paris Gibson Square Museum of Art, Great Falls, Montana. 76 pages.

## PUBLICATIONS

- 2023 Eschelman, Britney. "The USA's Best Affordable Boutique Hotels to Stay at This Ski Season." *Hotels Above Par*. 29 November 2023. One image published.
- 2023 Carrick, Evie. "9 Best Glacier National Park Hotels — From Historic Chalets to Grand Lodges" *Travel + Leisure*. 30 April 2023. One image published.
- 2023 Pennington, Emily. "Where to Stay Near Glacier National Park: The Best Hotels, Dude Ranches, and Glamping Sites." *Condé Nast Traveler*. 16 March 2023. One image published.
- 2023 Sagner, Denali. "Wild Wanderer." *Flathead Living*. 14 March 2023.
- 2023 Eschelman, Britney. "Where to Visit in Montana." *Hotels Above Par*. 13 February 2023. Two images published.
- 2023 "Inn remodeled into unique Après Whitefish hotel." *The Daily Interlake*. 8 January 2023. Four images published.
- 2022 Weber, Liz. "A Quiet Rumbling: Montana State University Alum's Magazine Highlights Diverse Group of Montana Women." *Bozeman Daily Chronicle*, 16 Jan. 2022.
- 2022 *Country Living Magazine*, January/February 2022. One image published.
- 2019 Anderson, Christina Z. "Techniques for Excellence in Teaching" in *Focal Plane, A Journal for Photography Educators and Students*, A Study in Cyan. Wilson, North Carolina: Gerard Lange, Winter 2019, No. 7 pp. 45-48, two images published.
- 2018 *The Hand Magazine*, Issue No. 20, April 2018. Two images published.
- 2018 Kimball, Nancy. "Fresh Eyes, Alt Art." *406 Woman*, Volume 10 No. 5, March 2018, pp. 8-11. Eight images published.
- 2017 Texas Photographic Society. Quarterly Member Spotlight interview, Sept. 2017, [www.texasphoto.org/member-spotlight-megan-crawford](http://www.texasphoto.org/member-spotlight-megan-crawford)

## AWARDS &amp; RECOGNITIONS

- 2023 20 Under 40, Northwest Montana, *The Daily Interlake*.
- 2023 1<sup>st</sup> place, Best Photographer, *Hungry Horse News*.
- 2023 1<sup>st</sup> place, Best Maker, *Hungry Horse News*.
- 2023 1<sup>st</sup> place, Best Author, *Hungry Horse News*.
- 2023 1<sup>st</sup> place, Best Artist, *Hungry Horse News*.
- 2020 3<sup>rd</sup> place, Best Small Business Without a Storefront, *The Daily Interlake*.
- 2020 Honorable Mention, Best Entrepreneur of the Flathead Valley, *The Daily Interlake*.
- 2018 Honorable Mention, Best Fine Artist of the Flathead Valley, *The Daily Interlake*.
- 2016 Student Travel Award, Society for Photographic Education, Northwest.

## EXHIBITIONS

- 2021 KALICO Art Center Member's Only Show. KALICO Art Center, Kalispell, Montana. One embroidery selected.
- 2018 World Cyanotype Day. A Smith Gallery, Johnson City, Texas; Healing Arts Center with PhotoNOLA, New Orleans, Louisiana. One image selected.
- 2018 14th Annual Alternative Process Show, juried by Dan Burkholder. Soho Photo Gallery, New York City, New York. One image selected.

## EXHIBITIONS

- 2018 Westward Bound, curated & juried by Jessica Hays. The Exit Gallery, Montana State University, Bozeman, Montana. Two books selected.
- 2017 Texas Photographic Society MOS 30, juried by Malcom Daniel. The Silos at Sawyer Yards, Houston, Texas. Two images selected.
- 2017 Summer Fun online group exhibition, curated by Aline Smithson. Lenscratch. One image selected.
- 2017 Group exhibition, *Riptide Nostalgia*. Baxter Hotel, Bozeman, Montana. 15 images selected.
- 2017 Personal Vision, juried by Daniel Wise. Montana State University, Bozeman, Montana. One image selected.
- 2017 16x16x16 juried group exhibition. Metropolitan Community College, Omaha, Nebraska; Montana State University, Bozeman, Montana; University of Iowa, Iowa City, Iowa; University of Kansas, Lawrence, Kansas. One image selected.
- 2017 Group exhibition, *Land of Origin*. Visual Communications Building, Montana State University, Bozeman, Montana. 15 images selected.
- 2016 Group exhibition, *Land of Origin*. Baxter Hotel, Bozeman, Montana. 15 images selected.
- 2016 Group exhibition, *Burn*. Visual Communications Building, Montana State University, Bozeman, Montana. Eight images selected.

## WORKSHOPS

- 2021 Teaching Assistant for Christina Z. Anderson, Gum Bichromate & Cyanotype. Photographer's Formulary, Condon, Montana.
- 2019 Teaching Assistant for Christina Z. Anderson, Gum Bichromate & Cyanotype. Photographer's Formulary, Condon, Montana.
- 2019 Instructor, Cyanotype & Salt Printing. Photographer's Formulary, Condon, Montana.
- 2019 Instructor, Youth Cyanotype workshop. Columbia Falls, Montana.
- 2018 Instructor, Cyanotype & Salt Printing. Photographer's Formulary, Condon, Montana.
- 2018 Teaching Assistant for Christina Z. Anderson, Gum Bichromate & Cyanotype. Photographer's Formulary, Condon, Montana.
- 2017 Teaching Assistant for Christina Z. Anderson, Gum Bichromate & Salt Printing. Photographer's Formulary, Condon, Montana.

## PUBLIC WORKS

- 2021 KALICO Art Center & The Montana Department of Transportation; Downtown Kalispell Traffic Box project.

## LECTURES &amp; PODCASTS

- 2022 Artist lecture; Professional Practices in Photography, School of Film & Photography, Montana State University, Bozeman, Montana.
- 2022 Can Do: Running a magazine with Megan Crawford, Montana Public Radio.
- 2020 Artist lecture; Professional Practices in Photography, School of Film & Photography, Montana State University, Bozeman, Montana.
- 2018 Artist lecture; Professional Practices in Photography, School of Film & Photography, Montana State University, Bozeman, Montana.
- 2016 Student lightning talk; Society for Photographic Education Northwest Regional Conference, Art Institute, Seattle, Washington.

## MEMBERSHIPS

- 2017-PRESENT alternativephotography.com
- 2020-2023 Paris Gibson Square Museum of Art
- 2020-2022 Kalico Art Center
- 2017-2020 Texas Photographic Society.
- 2016-2020 Society for Photographic Education.